



Cell Phone Tour Scripts – Individual Stop Scripts

Version: Spring 2013

GENERAL GREETING

Welcome to the Flight 93 National Memorial Cell Phone Tour. Tour stops are indicated by signs throughout the park. Stops range from under a minute to approximately 5 minutes. If you have a smart phone, you can explore the memorial's mobile website by scanning QR (Quick Response) codes on these signs. To leave feedback, press *0. Thank you again for visiting Flight 93 National Memorial.

HERITAGE AND CHANGE - Design Tour Stop 302

The intention of the design is to create a memorial that is very much of this place. It acknowledges the heritage, natural and cultural, of the site and of Somerset County, but also acknowledges change. The natural story has been incorporated into various memorial elements. A place of serenity, the hemlock grove on the edge of the impact site has provided comfort and inspiration for those who have stood beneath the cooling green canopy. The hemlock grove plays a key role in the design. The diagonal cuts on the black wall and walkways, influenced by the branch pattern of the hemlock trees, are a natural motif incorporated into modern materials. The wood of the ceremonial gate continues this motif. The four seasons change the feel and color palette of the landscape. The memorial is a piece of modern architecture, but with elements tied to the region's history and traditions. A quick glance at the walls of the visitor shelter and they seem to be built of wood. Closer inspection reveals not wood, but concrete. Old hemlock boards from barns were used to create molds to produce this effect. Here agricultural building traditions are incorporated into a modern structure. The texture and color of the Memorial Plaza wall and walkway references the coal mining heritage of the site. Quarry marks were left on the sandstone benches to further highlight this history. The black benches shaped like the wing of a plane and the shiny steel supports of the wood and metal benches reference an aeronautic motif. The intention is to give a sense of the technology of modern air travel, mixed with the traditional trades of the region. These elements together acknowledge the long traditions of Western Pennsylvania, but change to the land. Can you think of other ways the memorial is a place of the past, present and future?